



In the Cool of the Dawn

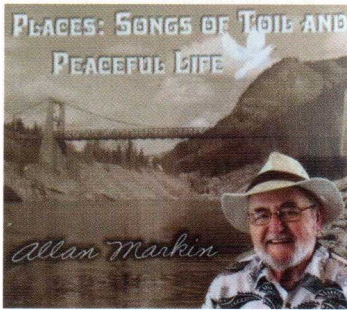
**Roland Nipp**

rolandnipp.com

reviewed by R. Doull

This CD is the sixth from Richmond based guitar virtuoso Nipp. His previous recording, Ragged Hearts, was nominated for the Best Instrumental Rock Album in the 2017 Just Plain Folks Music Awards and two tracks from that recording are also nominated in the Best Instrumental Rock Song category. If you have favourite rock guitarist, name that person, and you can bet that

somewhere, somehow Nipp has subsumed their style. I put this CD on in the vast headquarters of the BC Musician tower and the questions started flying. Is that Andy Summers, Jeff Beck, Santana, Susan Tedeschi? There is a jukebox on his website that plays a selection of songs from all of his recordings and four performance videos are also available there. Nipp's work has been featured in Guitar Player Magazine in their Spotlight section and he has also appeared in Vintage Guitar and 20th Century Guitar Magazines. He clearly loves to play. Watch for him around the Lower Mainland this summer.



Places:

Songs of Toil and Peaceful Life

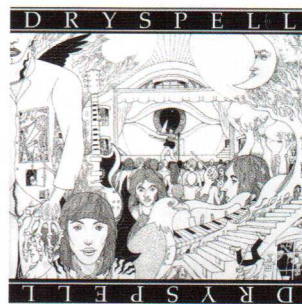
**Allan "Dr. Eclectic" Markin**

allanmarkin.com

reviewed by R. Doull

After playing in rock 'n roll (the Invaders) and country bands in the 50s and 60s Allan Markin hung it up for forty years and became an academic. Five years ago he came out of retirement and recorded his first CD titled What Golden Years?, which is a raggedy look at aging. Now at the age of seventy-five he has taken on an ambitious project, a twelve song cycle documenting the history of the Doukhobors in Western Canada from their arrival in 1899 to the present day. As a people the Doukhobors have often been subject to uncomprehend-

ing discrimination and negative propaganda. Markin's CD is a useful corrective, singing about the accomplishments and strong communities created by these hard working people of Christian faith – the word Doukhobor means Spirit Wrestler. In 1968 George Woodcock with Ivan Avakumovic wrote the first sympathetic history of the Doukhobor experience in Canada and that book was updated and produced as a two part series for CBC TV in 1976. The first part was titled The Living Book and the second was Toil and Peaceful Life, also the title of this CD.



Dryspell

**Dryspell**

dryspell.ca

reviewed by R. Doull

Six song debut EP from this Victoria based three piece. Straight-forward hard rock with enough experience to add dynamics and make it a catchy. They cite Tom

Petty and Oasis as influences. Katherine Beckett adds supporting vocals and apparently she will be taking on full time duties when the band releases their first full-length player later this year. The cover art is a nice riff on the Beatles Revolver.



Meanwhile.....

**Maddie Jay**

**& The PH Collective**

maddiejay-the-phcollective

.bandcamp.com

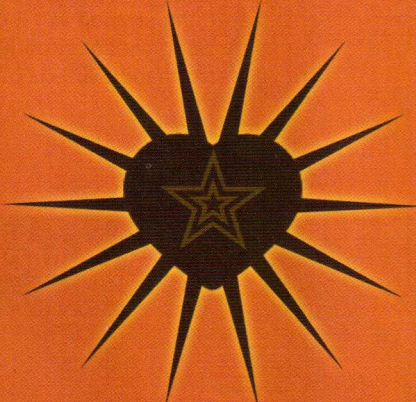
reviewed by R. Doull

Originally from Smithers, bassist, producer, songwriter, vocalist and visual artist Maddie Jay now lives in Boston and has put together a group that she describes as either new age acid jazz or psychedelic instrumental hip-hop with a horn section and a bank of synthesizers. They will be touring the BC interior in the summer of 2017.

Global Grooves and Funkee Schizophonics

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